

For Immediate Release
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 Contact: Megan Kelly
mkelly@swireprops.com

SWIRE CELEBRATES FIU SCHOLARSHIP WITH CUBAN MASTER SCULPTOR CARBONELL

MIAMI, FL—At a belated celebration on June 22, 2011, Swire Properties brought together members of the FIU College of Architecture + The Arts with Cuban master sculptor Manuel Carbonell to acknowledge the artist’s inspiration for the Swire Carbonell Scholarship Fund. Established in 2009 to benefit undergraduate art and art history students at Florida International University, the scholarship was created by Swire Properties to honor the work and compelling life story of Manuel Carbonell.

Through an endowment administered by the FIU Foundation, the Swire Carbonell Scholarship Fund awards an annual scholarship that specifically reflects Carbonell’s wish to assist art students who may struggle, as he did in the early days of his exile to the United States, with costs of obtaining art supplies or paying tuition. Two annual scholarships have been awarded thus far by a faculty committee led by retiring Department of Art and Art History Chair Juan Martinez, who said “The Swire Carbonell Scholarship will make it possible for many excellent art and art history students to complete their undergraduate education at FIU. Master Carbonell is a visionary whose legacy will be not only his art, but his contribution to the formation of future artists in this community.”



Carol Damian, Director of the Frost Art Museum and Master Manuel Carbonell



(from left to right): Commemorating the Swire Carbonell Scholarship Fund from FIU, Jacek Kolasinski, Chair of Art and Art History, Karen Fuller, Associate Dean of College of Arts+Architecture, Carol Damian, Director of the Frost Art Museum and Dean Brian Schriener of the College of Arts + Architecture, Master Manuel Carbonell, Ricardo Gonzalez of Beaux Arts Studio and Megan Kelly of Swire Properties

Together with Master Carbonell and members of Swire Properties and the artist’s family, the celebration was attended by Professor Carol Damian, now Director of the FIU Frost Art Museum, whose regard for Carbonell was established while researching and writing an essay on the artist. Other members of the College of Architecture + The Arts present for the event included Dean Brian Schriener, incoming Department of Art and Art History Chair Jacek Kolasinski and Associate Dean Karen Fuller. Attendees were entertained following the ceremony by a tour of Carbonell’s gallery and studio, where they inspected work-in-progress of the artist, still sculpting at age 92.

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For more information, contact: Megan Kelly, Swire Properties,
 305/371-3877 or mkelly@swireprops.com